

SIGHT

EXTENDED

An indie Sci-Fi thriller about the dark side of Augmented Reality

0.8 <<
COMMUNICATION PROCESSOR

Based on the award winning short film
"SIGHT" (2012) with more than 5M views
and articles in major publications.

"AN 8-MINUTE AUGMENTED REALITY JOURNEY THAT MAKES GOOGLE GLASS LOOK TAME"

- Forbes

"A HUNTING NEW SHORT"

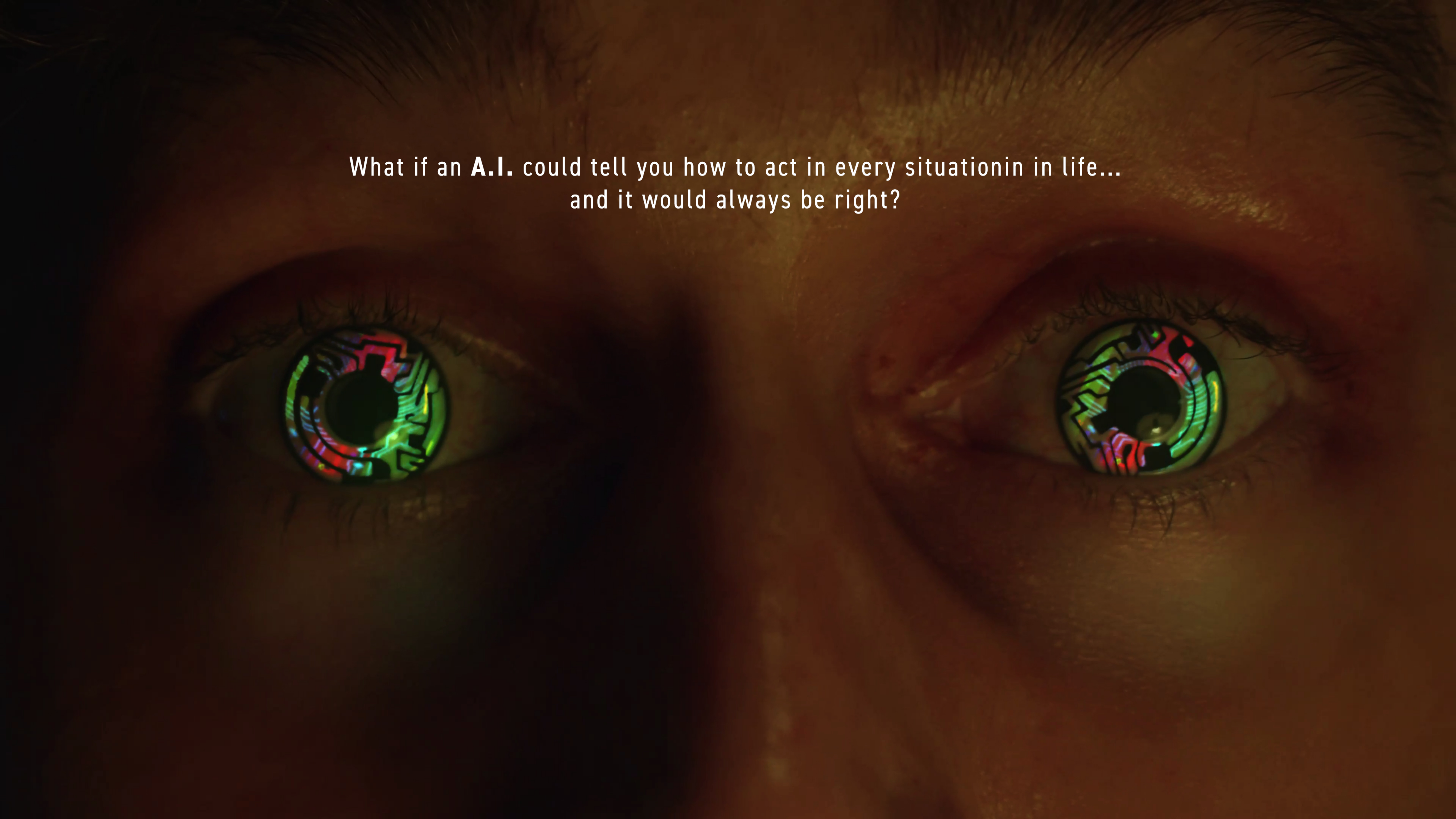
-HuffPost

"BEAUTIFUL SHORT FILM SHOWS A FRIGHTENING FUTURE"

-VentureBeat

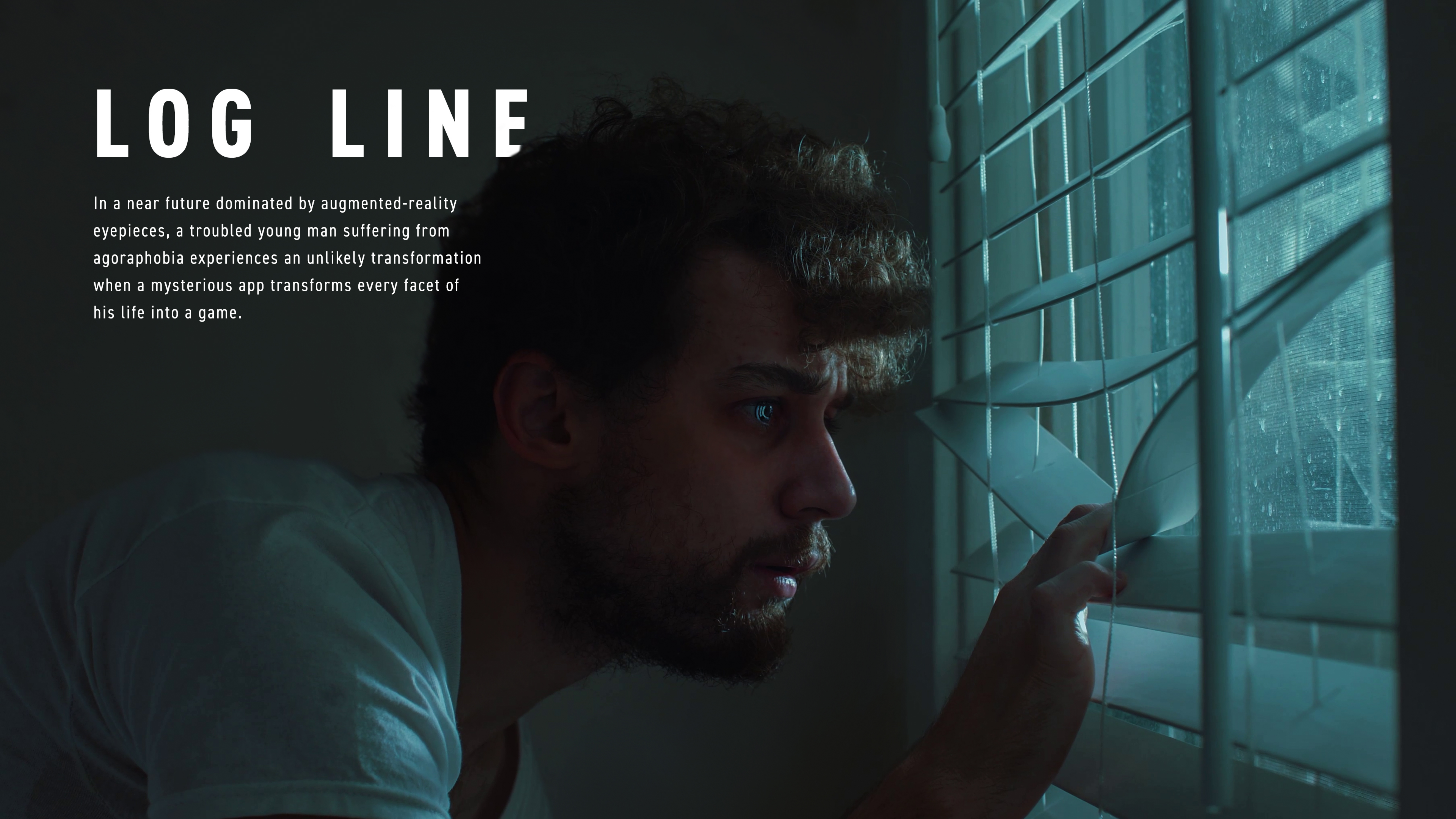


What if an **A.I.** could tell you how to act in every situation in life...
and it would always be right?



LOG LINE

In a near future dominated by augmented-reality eyepieces, a troubled young man suffering from agoraphobia experiences an unlikely transformation when a mysterious app transforms every facet of his life into a game.



SIGHT X
Say hello to the future.



FOLLOWERS

2401

FRIENDS:

445



PRIVATE

THE WORLD

Our story takes place in a future around the corner, where smart contact lenses have replaced our smartphones. In this future, Augmented Reality has taken over our lives. Holograms and interfaces are wrapped over the real world.

@PrincessZubumubu

FOLLOWERS

478

FRIENDS:

356



MEET PATRICK

28 years old, 0 followers.

Patrick is a loner who spends his days sleeping and his nights playing video games, all in an attempt to subside his severe anxieties.

Stuck in a never ending loop, his life is going nowhere.





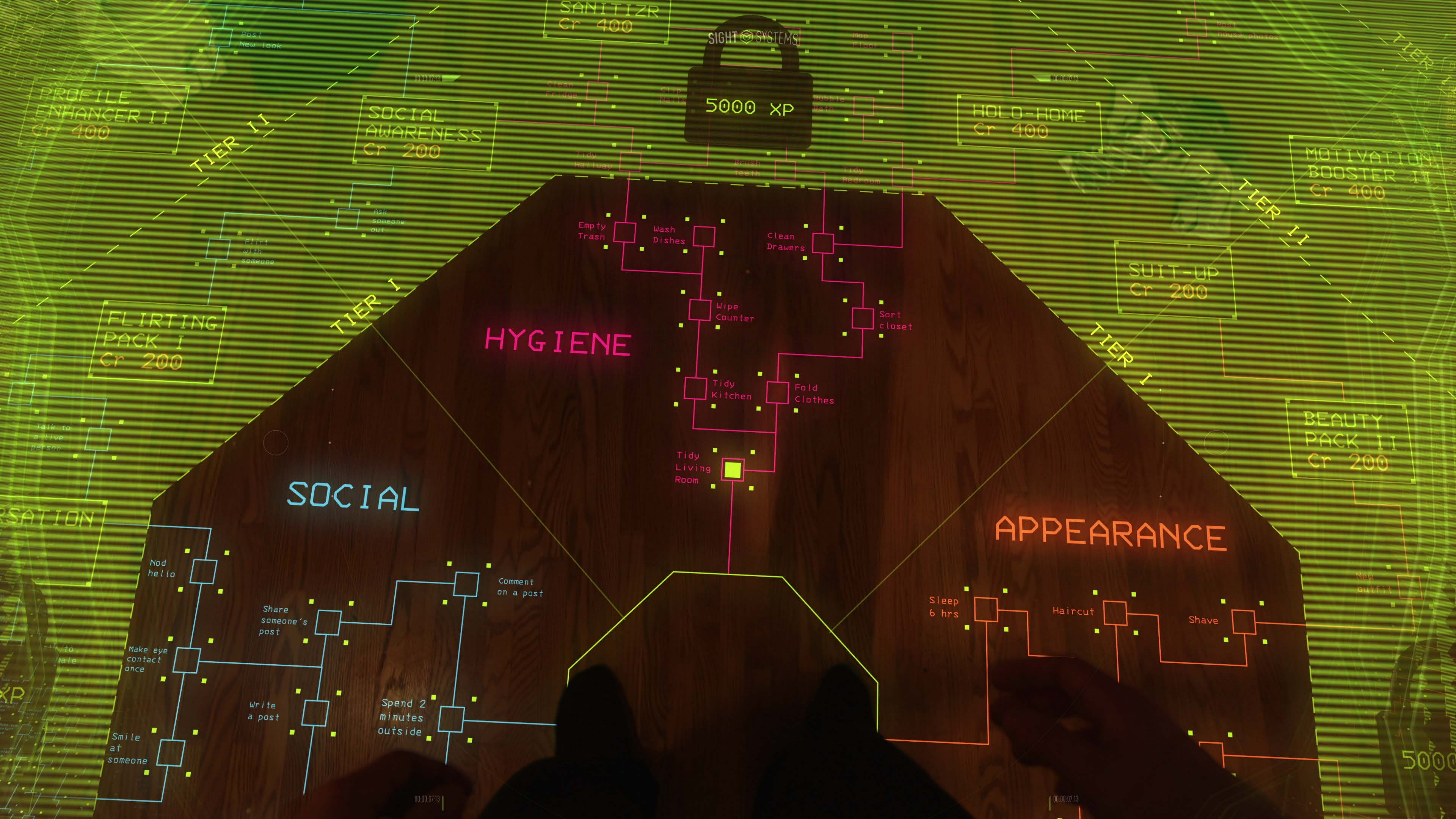
REFRESH

Patrick is on the verge of giving up when he's approached by ALEX, a member in his Agoraphobia support group.

Alex, who looks successful and well composed, shares with Patrick his secret to success - an app called REFRESH. According to Alex, Refresh will transform Patrick and make him popular, confident and successful, by gamifying his life.

Patrick, who's got nothing to lose, decides to give it a go.

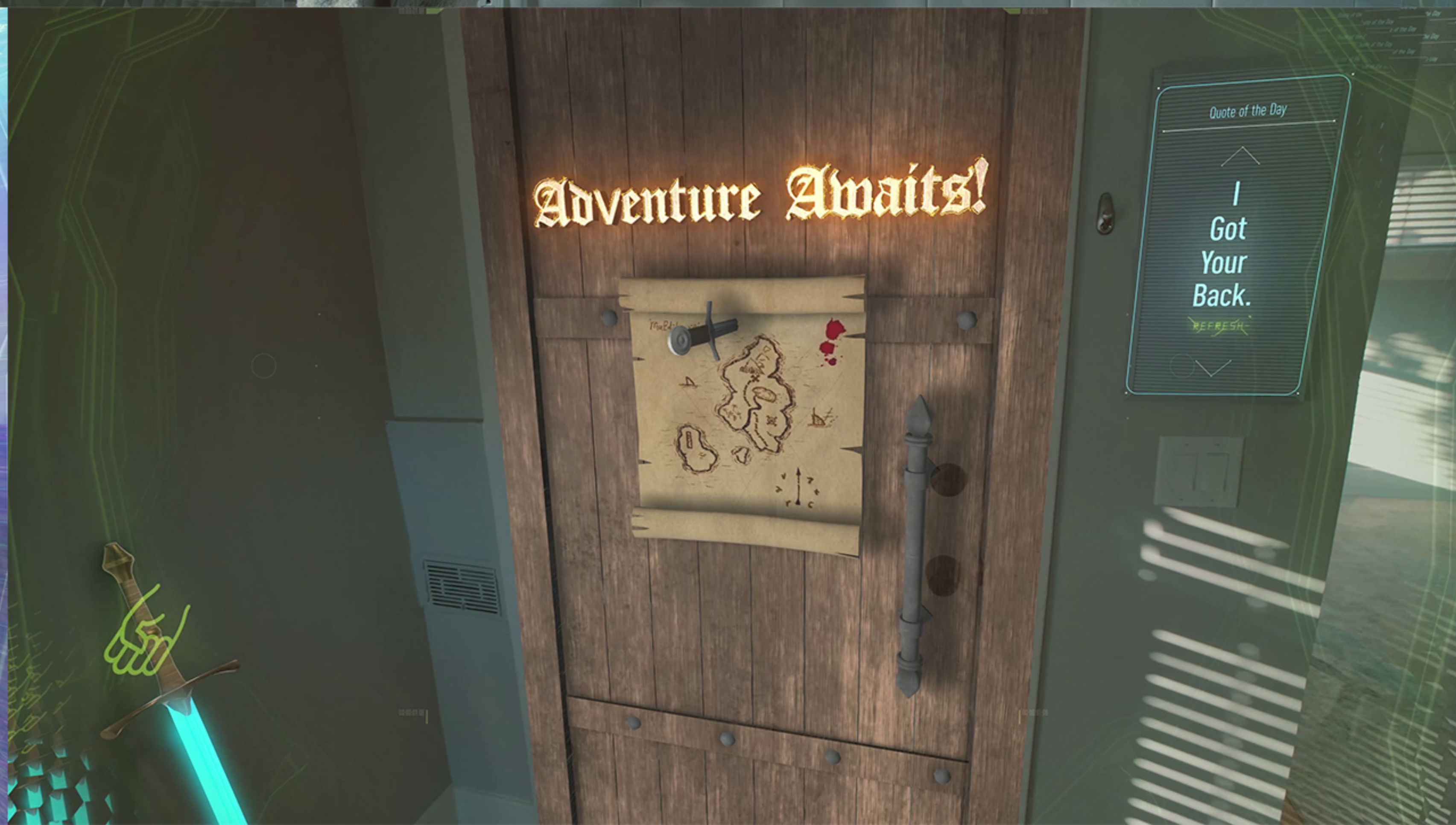
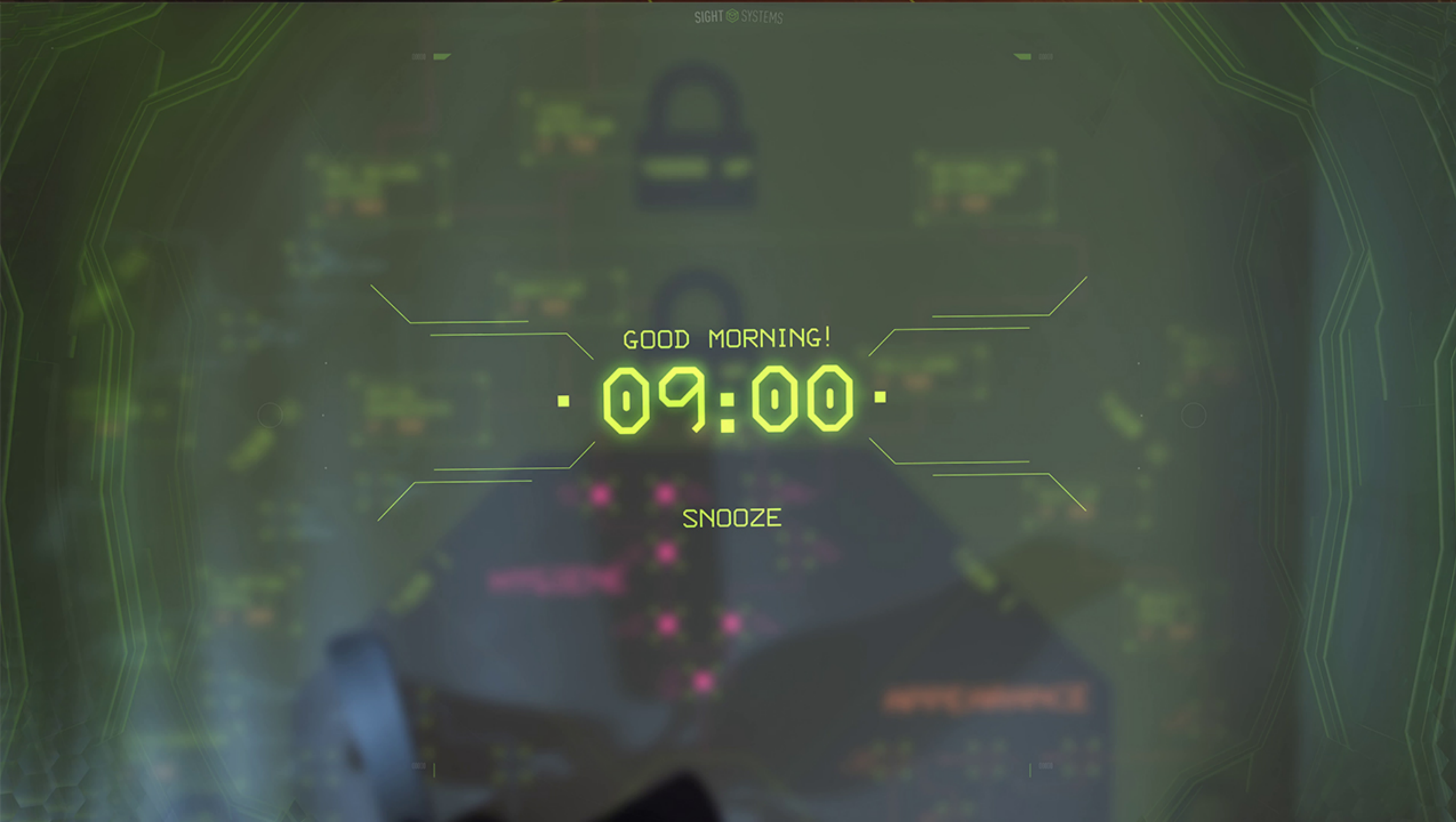




REFRESH starts by turning simple daily tasks into fun casual games. It subtly gamifies Patrick to get out of the house more, invest in his appearance and helps him talk to people by feeding him lines.

It doesn't take long for Patrick to completely immerse himself in it.

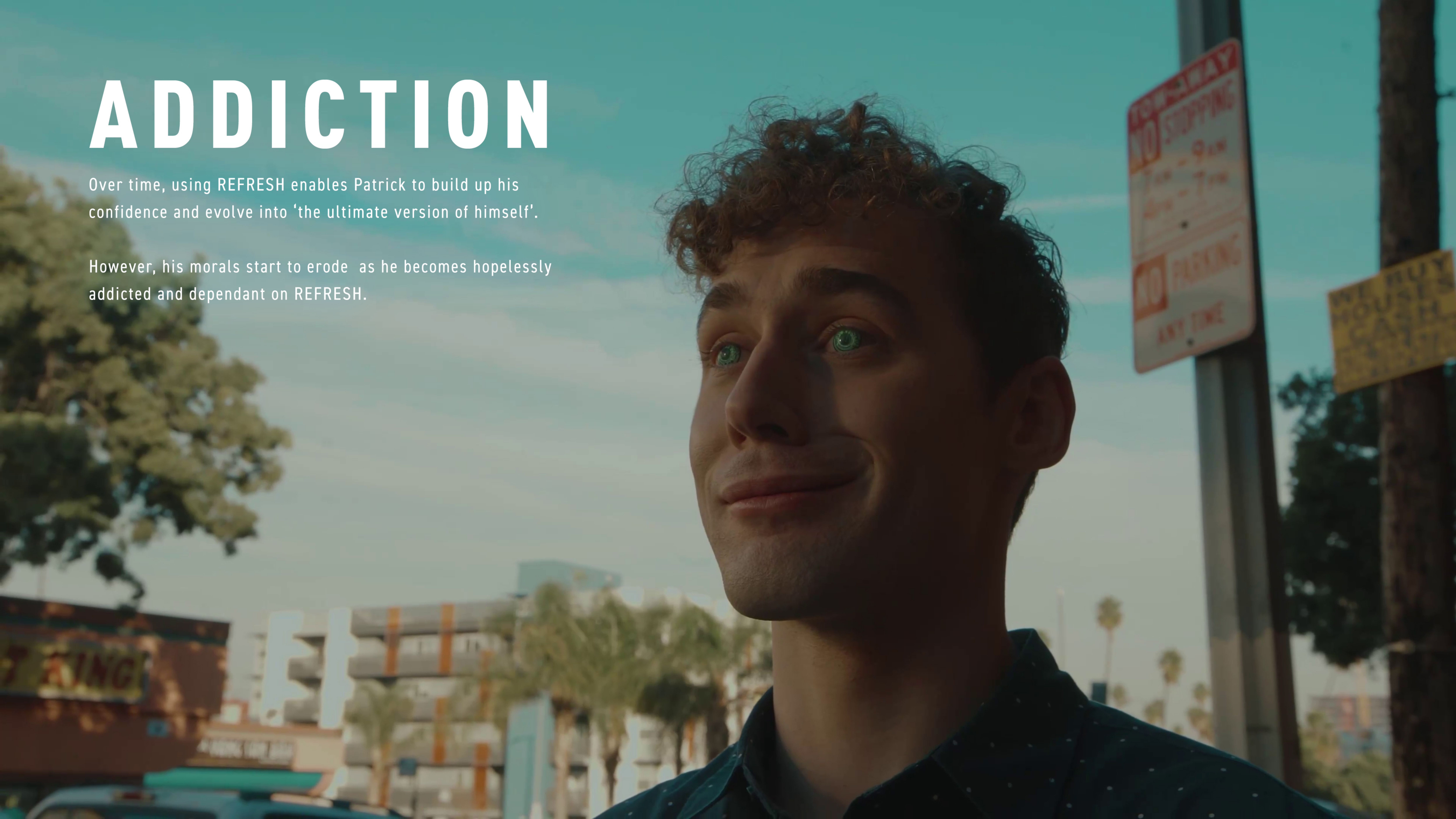




ADDICTION

Over time, using REFRESH enables Patrick to build up his confidence and evolve into 'the ultimate version of himself'.

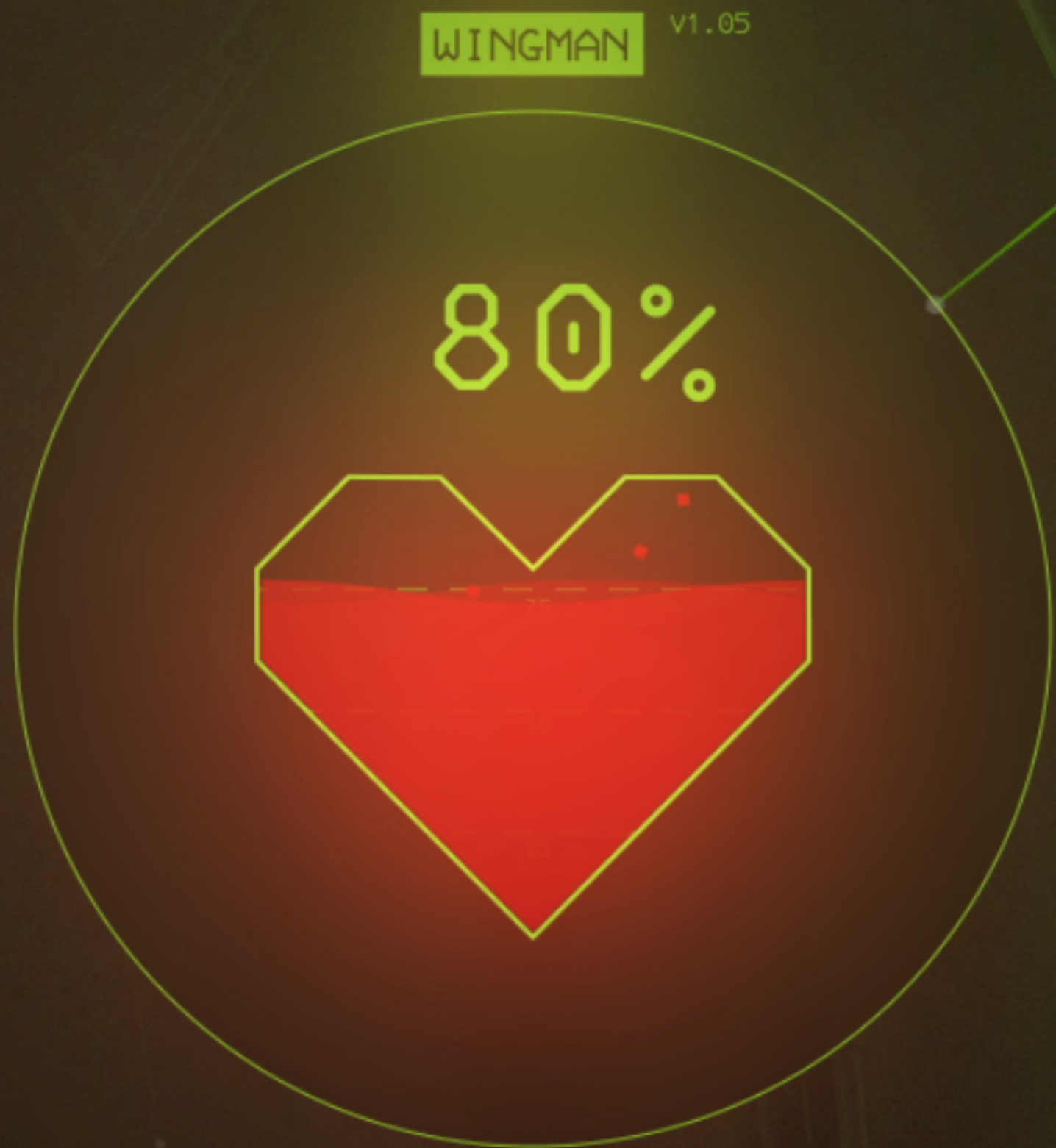
However, his morals start to erode as he becomes hopelessly addicted and dependant on REFRESH.



LOVE INTEREST

Armed with REFRESH, Patrick is finally able to pursue his old highschool crush.

REFRESH gives Patrick the means to win her over by using various manipulation tactics.



REFRESH TIP

BE HONEST...

CONVERSATION PACK II PAUSED



Patrick's sister, Angela, notices his drastic transformation and immediately suspects that something is wrong.

She discovers that Patrick is in debt after spending all his money on REFRESH and she decides to act fast. she logs into Patrick's account and blocks REFRESH.



BREAKDOWN

When Patrick is suddenly denied access to REFRESH He loses control. He overdoses on his anxiety pills, and in a drugged frenzy he initiates a catastrophic chain of events.





REFORM

Patrick gets sent to a facility called 'The Parabelle Institute' where he gets some very unconventional treatment...

Curiously his treatment is based on the use of gamification, where he is rewarded for his obedience and performance.



A close-up shot of a man with curly brown hair and a white t-shirt, smiling and looking slightly to the left. He is positioned in the foreground, with a chain-link fence and some foliage in the background. The lighting is warm and natural, suggesting an outdoor setting during the day.

CONCLUSION

Ironically, even though Patrick has been forcefully locked away from society, he finds solace and a true sense of belonging with his fellow inmates.

He's now seemingly worse off than when he started, without any freedom of choice - and yet he could not be happier.

DIRECTOR'S STATEMENT

In 2012 we created a short sci-fi film titled SIGHT, the film became a huge success, sparking countless discussions, lectures and even taught in some university courses.

Eight years later, it seems that the themes in SIGHT are more relevant than ever, especially now in the post Covid-19 era, where people have been forced to work from home and communicate digitally through remote classrooms and virtual meetings, perhaps for the foreseeable future. An oxymoron emerges from this situation that fascinates us – the ability to so easily connect with a wider audience, while at the same time distancing ourselves from them. Does this technology bring us closer together or does it pull us apart? Does it make us more knowledgeable with its infinite access to information or does it make us more susceptible to fake news and manipulations?

It is evident that technology is marching forward at an ever increasing pace. Augmented reality and virtual reality are now household names, with a market worth billions of dollars. We are not far now from the days when our smartphone screens will cover our own eyeballs, and artificial intelligence will govern our lives even more comprehensively than it already does now. To us, this future is very polarizing. While some can't wait to attain these augmented superpowers, others live in fear of a future in which we transform into sedated mice running on a giant wheel. As filmmakers, we want to show it all – the good, the bad, and the provocative.

Sight Extended is an indie film that looks nothing like an indie film. It is a visual feast - able to stand shoulder to shoulder even with the most lavishly produced Black Mirror episode.

WHAT'S NEXT?

The Exploration of the SIGHT universe is far from over.

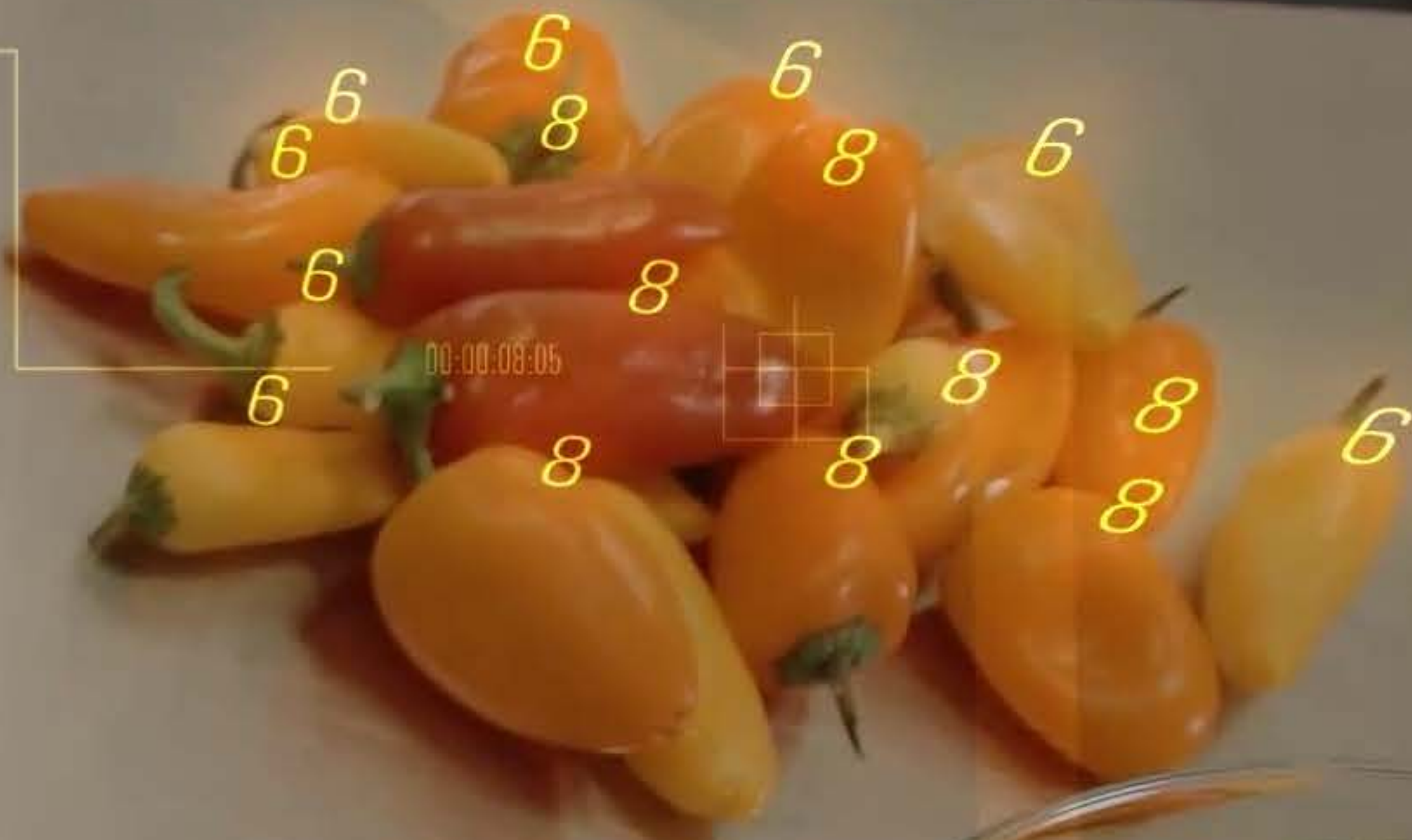
While writing Sight Extended, there was so much material we had to cut out due to time and budget restraints. The life inside the metaverse - where our vision and perception of reality are a constant mix of the “real” and the digital - is such an amazing place to explore further.

To that end, we're already creating the foundation towards a larger scoped story that could be structured as an episodic series.

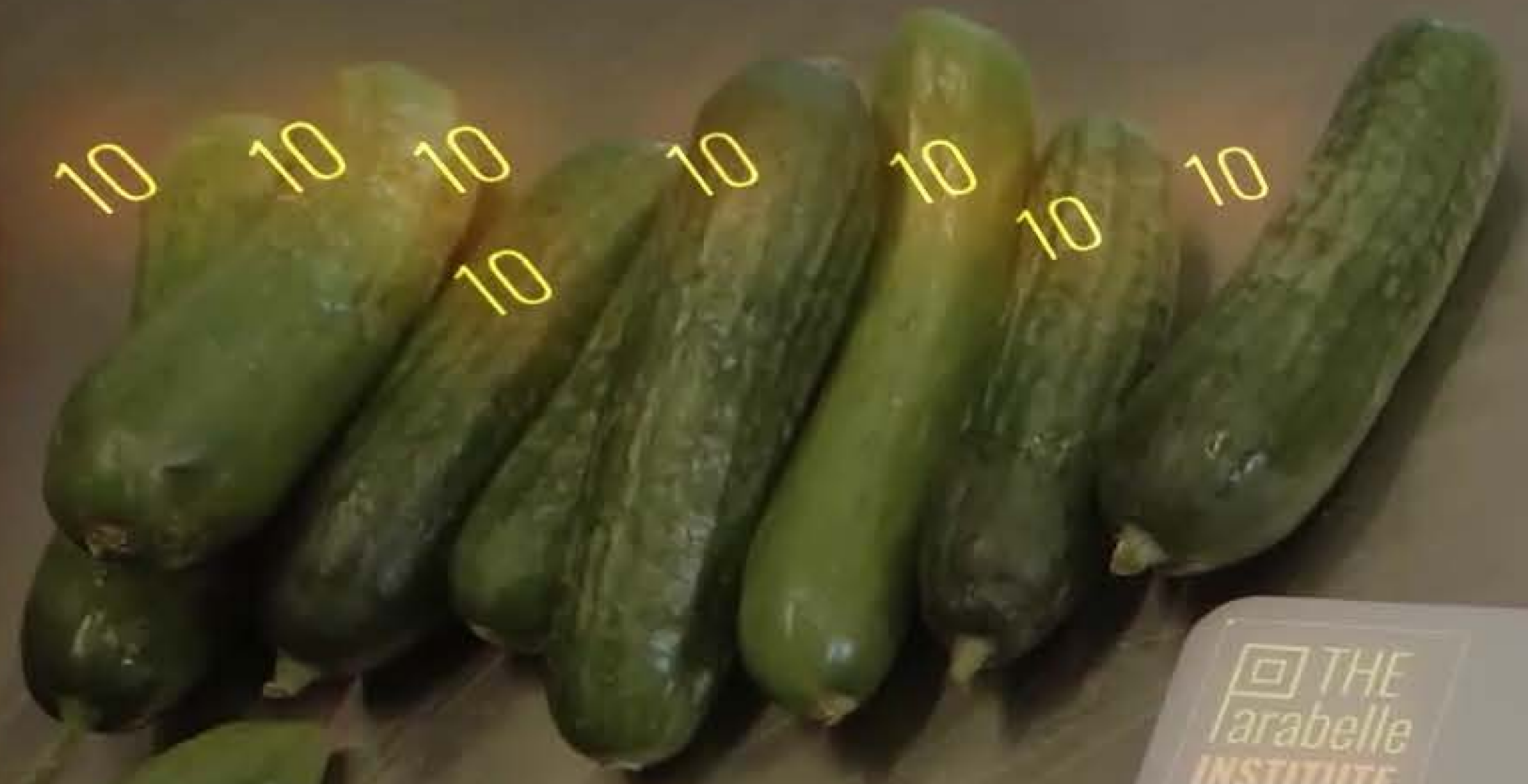




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THANK YOU

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